



Tribute to

**Elsa Pozzoli**

International Competition for Young Pianists

## RULES

6TH INTERNATIONAL COMPETITION FOR YOUNG PIANISTS  
ELSA POZZOLI

26TH - 27TH OCTOBER 2024



Città di Seregno

CONSERVATORIO  
DI MILANO

CASA RICORDI



WORLD FEDERATION  
OF INTERNATIONAL  
MUSIC COMPETITIONS



Fondazione  
Alink-Argerich

# TRIBUTE TO ELSA POZZOLI

## 6<sup>th</sup> International Competition for Young Pianists

The 6<sup>th</sup> edition of the International Competition for Young Pianists "Tribute to Elsa Pozzoli" organized by the City of Seregno (Italy) will take place from **Saturday 26<sup>th</sup> to Sunday 27<sup>th</sup> October 2024** at the L'Auditorium, Piazza Risorgimento, 36.

### CATEGORIES

The competition is open to pianists born on or after the 1<sup>st</sup> January 2008.

The categories of the competition in which the pianists can enroll are:

CATEGORY	DATE OF BIRTH	APPLICATION FEE
A	2017, 2018	€ 60,00
B	2014, 2015, 2016	€ 70,00
C	2011, 2012, 2013	€ 80,00
D	2008, 2009, 2010	€ 90,00

Competitors can apply for one category only. Competitors may apply for a superior age category if they believe themselves qualified to do so.

Registration is done online, on the Competition website [www.concorsopozzoli.it](http://www.concorsopozzoli.it).

The registration deadline is **31<sup>st</sup> July 2024**.

The registration will be valid only after the payment of the competition entry fee (net of bank charges), stating the name of the applicant, to be paid as follows:

- Bank transfer Comune di Seregno - Tesoreria Comunale - Concorso Pianistico Elsa Pozzoli IBAN IT 77 G 05034 33842 00000019900, codice BIC (o SWIFT) BAPPIT21B56

Or

- Online payment PayPal on the Competition website [www.concorsopozzoli.it](http://www.concorsopozzoli.it)

The application fee is not refundable, unless the Executive Committee decides to cancel the Competition stages of one or more Categories, at its own discretion and due to a lack of applicants.

After the payment of the registration fee, applicants will receive the music sheet of the corresponding

Category repertoire compositions (see "Competition Repertoire") without charges.

### PRIZES

	CATEGORY	PRIZE
<b>FIRST PRIZE</b>	A	€ 500,00
	B	€ 1.000,00
	C	€ 1.500,00
	D	€ 2.000,00 and direct admission to the second stage in presence of the 34 <sup>th</sup> of the International Piano Competition Ettore Pozzoli (year 2025)
<b>SECOND PRIZE</b>	A	€ 250,00
	B	€ 500,00
	C	€ 750,00
	D	€ 1.000,00
<b>THIRD PRIZE</b>	A	€ 125,00
	B	€ 250,00

	C	€ 375,00
	D	€ 500,00
<b>PREMIO SPECIALE Category A</b>	To the best performance of one of the pieces from "Piccole scintille" by Ettore Pozzoli	€ 125,00
<b>SPECIAL PRIZE Category B</b>	To the best performance of one of the pieces from "Pinocchio" by Ettore Pozzoli	€ 250,00
<b>SPECIAL PRIZE Category C</b>	To the best performance of one of the pieces from "Impressioni" by Ettore Pozzoli	€ 300,00
<b>SPECIAL PRIZE Category D</b>	To the best performance of one of the pieces from "Riflessi del mare" by Ettore Pozzoli	€ 350,00
<b>SPECIAL PRIZE</b>	To the best performer of the pieces by Ettore Pozzoli	€ 500,00 voucher to purchase methods and music sheets
<b>SPECIAL AUDIENCE PRIZE</b>	To the best finalist chosen by the audience	€ 500,00 voucher to purchase methods and music sheets
<b>DIPLOMA OF PARTICIPATION</b>	For all participants	Diploma of participation

The amount of cash prizes is subject to Italian income tax law.

## **FIRST STAGE – preliminary round**

In order to participate in the Competition, applicants must submit by Wednesday **31<sup>st</sup> July 2024** a video recording, including the entire programme, as indicated below, according to the instructions listed in the annex to these Rules.

Category A	1) Ettore Pozzoli from " <b>24 piccoli studi facili e progressivi</b> " a study of your choice between n. 14 - 16 - 18 - 20 - 22 -23
	2) Ettore Pozzoli from " <b>Piccole scintille</b> " a study of your choice between n. 4 - 6 - 9 - 11- 12 - 14
	3) A free 8 minutes programme
Category B	1) Ettore Pozzoli from " <b>15 Studi facili per le piccole mani</b> " a study of your choice between n. 5 -6 -7 -10 - 13 – 14
	2) Ettore Pozzoli from Piccola Suite " <b>Pinocchio</b> " a piece of your choice
	3) A free 13 minutes programme
Category C	1) Ettore Pozzoli from " <b>Studi a moto rapido</b> " a study of your choice between n. 2 - 4 - 6 - 14 - 23 – 27
	2) Ettore Pozzoli from " <b>Impressioni</b> " a piece of your choice from Fascicolo I n. 1 - 4 - 6, fascicolo II n. 7 - 8 - 12
	3) 3) A free 18 minutes programme
Category D	1) Ettore Pozzoli from " <b>Studi di media difficoltà</b> " a study of your choice between n. 5 - 11 - 16 - 21 - 30 – 31
	2) Ettore Pozzoli from " <b>Riflessi del mare</b> " a piece of your choice from n. 1 e 2
	3) A free 24 minutes programme

*At the Concert on Sunday 27<sup>th</sup> October 2024 at 3.00 pm, each competitor will have to perform, in agreement with the Jury, one or more pieces among those presented in the first stage.*

## SECOND STAGE

### Final Stage Saturday 26<sup>th</sup> October 2024 and Sunday 27<sup>th</sup> October 2024

At the second stage, which will be held in presence in Seregno at L'Auditorium in Piazza Risorgimento, 36, a maximum of three competitors per category will be admitted. The competitors will have to fully execute the submitted program.

### TIME OF EACH STAGE

	Saturday 26 <sup>th</sup> October afternoon	Sunday 27 <sup>th</sup> October morning	Sunday 27 <sup>th</sup> October afternoon
CATEGORIES	CATEGORIES FINAL C, D	CATEGORIE S FINAL A, B	AWARD CERMONY AND CONCERT OF THE WINNERS

### OTHER INFORMATION

An international jury will select the videos presented and decide the twelve competitors admitted to the final. Candidates are invited to inform the secretariat of the competition of the date and time of their arrival in Seregno.

The contestants must be accompanied by a reference adult, who will accompany them at all stages of the competition and during their stay in Seregno and who will be the sole responsible of the competitor.

Free board and accommodation is granted to all Competitors and one supervisor from Friday 25<sup>th</sup> October to Sunday 27<sup>th</sup> October 2024.

All competitors will also receive a **refund for travel expenses** as follows:

- Competitors from Italy up to a maximum of € 100,00
- Competitors from European countries up to a maximum of € 300,00
- Competitors from non-European countries up to a maximum of € 600,00

The refund will be made after the presentation of proof of travel expenses to and from Seregno.

Throughout the stay in Seregno, at all candidates will be given the opportunity to have free pianos for daily study.

The contestants will be examined by an international Jury composed by five renowned musicians. The Mayor or his delegate may attend the jury deliberations. The head of the Competition Secretariat shall take part in all operations. The jury's judgment will be final. No Jury member may present his or her own students. In this regard, before the start of the Competition, each member of the jury will sign a special declaration. If a competitor turns out to have studied or attended courses with a member of the jury, he or she will be disqualified.

The candidates will be examined according to the order resulting from a random draw.

The jury may change the order of the competitors at its sole discretion.

**It is not mandatory to perform the Ettore Pozzoli's studies, from memory.** The sequence of execution of the pieces will be at the discretion of the competitor. The program submitted with the application form for admission cannot be changed for the final test.

Refrains may be performed or omitted at the competitor's discretion taking in to account the total duration of the programme. In the event that the submitted program is longer than the maximum time allowed, the jury may propose in advance a reduction of the program or stop the execution. Failure to attend the call of their category will result in the exclusion from the final of the competition.

All Competition rounds will be public.

The City of Seregno reserves the right to record and broadcast individuals performances by the means and at the time deemed appropriate. Registration for the competition, signed by a parent or a guardian, authorizes the secretariat to process personal data including the recording and production of audio and video material. Registration for the competition implies acceptance of all the rules of this notice. The Competition Executive Committee reserves the right to make changes at any time. The organization of the competition declines any responsibility in case of accidents to people or things during the course of the competition.

For further information and updates, please contact:

SEGRETERIA DEL CONCORSO POZZOLI:  
[elsa@concorsopozzoli.it](mailto:elsa@concorsopozzoli.it)