



RULES OF THE XXXII INTERNATIONAL PIANO COMPETITION ETTORE POZZOLI

FROM 28th SEPTEMBER TO 5th OCTOBER 2021

Updated version to the 30th June 2021

To honor the memory of Ettore Pozzoli, illustrious composer and teacher, the pride of Italian music, an International Piano Competition has been held every two years since 1959 in his home town Seregno (Monza Brianza), Italy.

ADMISSION

Admission is open to pianists of both sexes and all nationalities born on or after 1st January 1989.

Application process must be completed in two stages by downloading the forms from www.concorsopozzoli.it.

Friday 30th July 2021, new deadline for the subscription to the FIRST STAGE – Preliminary round.

Applicants must submit **two video recordings** as indicated in the guidelines annexed to these Rules.

Preliminary fee amounts to € 30,00 candidates admitted to the second stage, in presence, will complete the registration by paying € 60,00.

The application must be accompanied by the following documents:

- identification document;
- two recent half-length photographs in high-resolution digital format;
- performance repertoire;
- proof of payment of the application fee of € 30,00 (net of bank charges), to be paid by:
 - bank transfer to:
Concorso Pianistico Internazionale Ettore Pozzoli - Banca Popolare di Milano - Tesoreria Comunale
IBAN IT 70 V 05584 33840 000000019900 indicating the candidate's name;
 - PayPal on the website www.concorsopozzoli.it (€ 33,00 charges included).

By **Friday 20th August 2021**, eligible candidates will be notified of their admission to the second stage of the Competition. This official notification can be used for visa procedures. They will also receive Pozzoli's musical sheets in digital format free of charge.

By Tuesday **31st August 2021**, admitted candidates must complete the online registration to the second stage on www.concorsopozzoli.it by following the given procedure. The registration will be valid only after the payment of € 60,00 (net of bank charges), to be paid by:

- bank transfer to:
Concorso Pianistico Internazionale Ettore Pozzoli - Banca Popolare di Milano - Tesoreria Comunale
IBAN IT 70 V 05584 33840 000000019900 indicating the candidate's name;
- PayPal on the website www.concorsopozzoli.it (€ 63,00 charges included).

The entry fee is not refundable.

FIRST STAGE – Preliminary round

In order to participate in the Competition, applicants must submit a video recording of a composition lasting between 18 and 22 minutes, according to the instructions listed in the annex to these Rules. The repertoire must include:

1. one étude by Chopin
2. one Romantic piece of candidate's choice
3. one 20th century piece of candidate's choice
4. one piece of candidate's choice from "Riflessi del Mare" by Ettore Pozzoli.

SECOND STAGE

Up to 30 candidates will be admitted to the second stage. Candidates must follow the guidelines of the Ministry of Foreign Affairs on www.viaggiaresicuri.it regarding the Covid-19 health emergency.

Eligible candidates will be examined in the order decided by means of a draw. The order of the candidates' Competition performances will be drawn the day before auditions.

Only the Chairman of the Jury can change the sequence of a day's performances due to force majeure. For the final with Orchestra laVerdi of Milan, the order can be modified for organizational or programme-related reasons.

Contestants who are not available to perform when required will be disqualified.

Any changes to the repertoire must be submitted by **3rd September 2021**.

Each performance must be executed from memory.

The order of pieces' performance is at the candidate's discretion.

It is not allowed to repeat a piece already performed in another round.

Through the proposed pieces, candidates must show their ability to deal with different authors, periods and styles.

Refrains may be included or omitted at the candidate's discretion, bearing in mind the time limits specified. Should the contestant overrun the time limit, the Jury may stop his/her performance.

All auditions of the competition will be open to the public and **web-streamed**.

PROGRAMME – SECOND STAGE

First round (qualifying)

A maximum of 20 minutes' repertoire including:

1. two études by different authors and of different periods chosen among Chopin, Schumann, Liszt, Liapounov, Rachmaninov, Skrjabin, Debussy, Ligeti, Bartok, Stravinski;
2. one Prelude and Fugue from Bach's "Well-tempered Clavier";
3. one piece of candidate's choice.

Second round (qualifying)

Up to 16 contestants will be admitted to the second round.

A maximum of 40 minutes' repertoire of personal choice including:

1. a sonata by Beethoven
2. three études by Ettore Pozzoli selected from:
 - Studi di media difficoltà n. 16 and n. 30
 - Studi a moto rapido n. 23 and n. 27
 - Studi sulle note ribattute n. 9

Candidates wishing to present Beethoven's Sonata op. 106 may depart from the maximum duration allowed.

Third round (semi-final)

Up to 8 contestants will be admitted to the third round.

One free choice repertoire of a maximum duration of 50 minutes.

Fourth round (final)

Up to 3 contestants will be admitted to the final with orchestra.

Performance of one of the following concerts* with **Orchestra laVerdi of Milan**:

Mozart

E flat major K 271

G major K 453

D minor K 466

C major K 467

E flat major K 482

A major K 488

C minor K 491

C major K 503

B flat major K 595

Beethoven

C major op. 15

B flat major op. 19

C minor op. 37

G major op. 58

E flat major op. 73

Chopin

E minor op. 11

F minor op. 21

Schumann

A minor op. 54

*** The choice of concerts to be presented is necessarily limited due to current restrictions related to the Covid-19 pandemic.**

JURY

Eligible candidates will be examined by an international Jury consisting of outstanding musicians.

Only the Mayor of Seregno may attend the Jury's sessions.

The Competition's secretary will assist with all activities.

All decisions made by the Jury will be final and unappealable.

If the contestant is a student of or has participated in courses and/or master classes with a Jury member, the Jury member shall abstain from voting and shall be temporarily replaced by a substitute member.

PRIZES

First Prize

- €15.000,00 offered by Municipal Administration of Seregno;
- Concerts offered by public and private institutions to be performed in the successive two seasons.

Second Prize

- €6.000,00 offered by Gelsia – Gruppo A2A.

Third Prize

- €3.000,00 offered by Banca di Credito Cooperativo of Carate Brianza.

Special Prize “Diventerò” Project - Fondazione Bracco for Young People

Prize for the best placed female contestant

- €2.500 offered by Fondazione Bracco.

Special Prize Rotary Se.De.Ca.

- €2.500,00 offered by Rotary Se.De.Ca.

Special Prize to the Best Performance of the Pozzoli Etudes

Prize in memory of Professor Angelo Biella (1923-2015), doctor and great passionate and supporter of the Pozzoli Competition since his first editions and Bishop Giuseppe Biella (1906-1967), pupil and colleague of Ettore Pozzoli.

- €1.000,00 offered by Municipal Administration of Seregno

Special Prize to the Youngest Italian Semi-Finalist

Prize in memory of Luigi Pontiggia (1919-1987), renowned tenor from Seregno.

- €1.000,00 offered by Municipal Administration of Seregno.

Special Prize to the Youngest Foreign Semi-Finalist

Prize in memory of Giulio Confalonieri (1896-1972), distinguished composer and active promoter of the Competition until 1972.

- €1.000,00 offered by Municipal Administration of Seregno.

Special Audience Prize to the Finalist Chosen by the Public during the Final

- €500,00 voucher to purchase methods and music sheets offered by Casa Ricordi, to be spent online (dealers chosen by Casa Ricordi).

Nkoda Prize

- Nkoda yearly subscription to the 3 finalists.

An honorary diploma will be awarded to all contestants admitted to the semi-final.

Notes:

Cash awards may be subjected to Italian income tax laws.

OTHER INFORMATION

Applicants are requested to inform the secretariat of the Competition about the date and time of their arrival in Seregno.

Nevertheless, they are required to appear with a document of identification for the roll call on **Tuesday 28th September 2021 at 5 p.m.** at the secretariat of the Pozzoli Competition.

Latecomers will be excluded from the Competition.

Candidates will be provided with pianos for daily practice and accommodation from Sunday 26th September free of charge.

Relatives and other attendants must find their own accommodation at their own expense.

The candidate's submission of his/her Competition application will be tantamount to the candidate's acceptance of these Rules.

The executive committee of the International Piano Competition "Ettore Pozzoli" reserves the right to make organizational changes if necessary.

The Competition organization declines all responsibility in the event of accidents to persons or property during the course of the competition.

For further information and updates:

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website: www.concorsopozzoli.it

Facebook: www.facebook.com/concorsopozzoli

CALENDAR

Friday 30th July 2021

New application deadline for the Preliminary round by submitting two video recordings (attached guidelines)

Friday 20th August 2021

Notification to admitted candidates to the Second stage

Tuesday 31st August 2021

Application deadline – Second stage

Tuesday 28th September 2021

Roll call participants and drawing lots for the performance order

Wednesday 29th September 2021

First round (qualifying)

Thursday 30th September 2021

First Round (qualifying)

Friday 1st October 2021

Second round (qualifying)

Saturday 2nd October 2021

Second round (qualifying)

Sunday 3rd October 2021

Third round (qualifying)

Tuesday 5th October 2021

Fourth round (final) with Orchestra laVerdi of Milan and Award Ceremony