

TRIBUTE TO **ELSA POZZOLI**  
5<sup>th</sup> International Competition for Young Pianists

## REGISTRATION

The 5<sup>th</sup> edition of the International Competition for Young Pianists “Tribute to Elsa Pozzoli” (formerly known as “Il Pozzolino”), organized by the City of Seregno (Italy) will take place from **Thursday 23<sup>rd</sup> to Sunday 26<sup>th</sup> September 2021** at the L'Auditorium, Piazza Risorgimento.

The competition is open to pianists of both genders and any nationality who are born from 1<sup>st</sup> January 2003.

## CATEGORIES

The categories of the competition in which the pianists can enroll are:

CATEGORY	DATE OF BIRTH	APPLICATION FEE
A	From 2013	60,00 €
B	2010, 2011, 2012	70,00 €
C	2006, 2007, 2008, 2009	80,00 €
D	2003, 2004, 2005	90,00 €

Competitors can apply for one category only. Competitors may apply for a superior age category if they believe themselves qualified to do so.

Registration is done online, by following the procedure indicated on the Competition website [www.concorsopozzoli.it](http://www.concorsopozzoli.it). The registration deadline is **23<sup>rd</sup> August 2021**.

Applications must contain the following documents:

- candidate's copy of identification card;
- one current photos in front position, in high resolution, jpg;
- photo/video consent and release form and privacy notice form, both signed by a parent or a tutor;
- application fee payment receipt.

The registration will be valid only after the payment of the competition entry fee (net of bank charges), stating the name of the applicant, to be paid as follows:

- online payment (paypal) on the website [www.concorsopozzoli.it](http://www.concorsopozzoli.it)

Or

- bank transfer to Banca Popolare di Milano – Tesoreria Comunale - Concorso Pianistico Ettore Pozzoli – IBAN IT 70 V 05584 33840 000000019900 – BIC CODE (or SWIFT) BPMIITMM141

The application fee is not refundable, unless the Organisation Committee decides to cancel the Competition stages of one or more Categories, at its own discretion and due to a lack of applicants.

After the payment of the registration fee, applicants will receive the music sheet of the corresponding Category repertoire compositions (see “Competition Repertoire”) without charges.

## PRIZES

	CATEGORY	PRIZE
<b>ABSOLUTE FIRST PRIZE</b> points 97-100	D	<ul style="list-style-type: none"> <li>• 2.000,00 €</li> <li>• Opening Recital of the XXXII International Piano Competition Ettore Pozzoli 28<sup>th</sup> September 2021</li> </ul>
	C	1.500,00 €
	B	1.000,00 €
	A	500,00 €
<b>FIRST PRIZE</b> points 95-96	D	2 scholarships 750,00 €
	C	2 scholarships 500,00 €
	B	2 scholarships 400,00 €
	A	2 scholarships 250,00 €
<b>SPECIAL PRIZE</b> <b>Category A</b>	To the best performance of one of the compulsory pieces from "Piccole scintille" by Ettore Pozzoli	200,00 €
<b>SPECIAL PRIZE</b> <b>Category B</b>	To the best performance of one of the compulsory pieces from "Pinocchio" by Ettore Pozzoli	250,00 €
<b>SPECIAL PRIZE</b> <b>Category C</b>	To the best performance of one of the compulsory pieces from "Impressioni" by Ettore Pozzoli	300,00 €
<b>SPECIAL PRIZE</b> <b>Category D</b>	To the best performance of one of the compulsory pieces from "Riflessi del mare" by Ettore Pozzoli	350,00 €

<b>SPECIAL PRIZE NATIONAL FOUNDATION CARLO COLLODI</b>	To the best performer, of <b>Category B</b> , of the compulsory Ettore Pozzoli piece "Pinocchio"	Recital to Villa Garzoni in Collodi (Italy) offered by <i>Fondazione Nazionale Carlo Collodi</i>
<b>SPECIAL PRIZE</b>	To the best performance of one of the reported contemporary pieces of the 2019 International Composition Contest Ettore Pozzoli, for cat. D	500,00 €
<b>SPECIAL PRIZE</b>	For the teacher who presents the highest number of finalists in the first 3 position	Invitation to take part in the 2022 Competition Jury
<b>SPECIAL PRIZE</b>	To the best performer in absolute of the pieces by Ettore Pozzoli	500,00 € voucher to purchase methods and music sheet offered by <i>Casa Ricordi</i> , to be spent online
<b>SPECIAL AUDIENCE PRIZE</b>	To the best finalist chosen by the audience	500,00 € voucher to purchase methods and music sheet offered by <i>Casa Ricordi</i> , to be spent online
<b>CERTIFICATE OF MERIT</b>	Score exceeding 80 points	Certificate of merit
<b>CERTIFICATE OF ATTENDANCE</b>	For all participants	Certificate of attendance

The amount of cash awards may be subject to Italian income tax law.

## COMPETITION REPERTOIRE

Category A	1) Ettore Pozzoli from " <b>24 piccoli studi facili e progressivi</b> " a study of choice among n. 14 - 16 - 18 - 20 - 22 - 23
	2) Ettore Pozzoli from " <b>Piccole scintille</b> " a pieces of choice among n. 4 - 6 - 9 - 11- 12 - 14
	3) A free 5 minutes programme
Category B	1) Ettore Pozzoli from " <b>15 Studi facili per le piccole mani</b> " a study of choice among n. 5 - 6 - 7 - 10 - 13 - 14
	2) Ettore Pozzoli from Little Suite " <b>Pinocchio</b> " a piece of choice

	3) A free 10 minutes programme
Category C	1) Ettore Pozzoli from “ <b>Studi a moto rapido</b> ” a study of choice among n. 2 - 4 - 6 - 14 - 23 - 27
	2) Ettore Pozzoli from “ <b>Impressioni</b> ” a study of choice among Booklet I n. 1 - 4 - 6, Booklet I n. 7 - 8 - 12
	3) A free 15 minutes programme
Category D	1) Ettore Pozzoli from “ <b>Studi di media difficoltà</b> ” a study of choice among n. 5 - 11 - 16 - 21 - 30 - 31
	2) Ettore Pozzoli from “ <b>Riflessi del mare</b> ” a piece of choice among n. 1 e 2
	3) A free 20 minutes programme
	4) One of the following recommended pieces of the International Composition Contest “Ettore Pozzoli” 2019 : “ <b>Paanch</b> ” by Alberto Alassio “ <b>L’ombra tra le mani</b> ” by Andrea Damiano Cotti
<i>On Sunday 26<sup>th</sup> September 2021 at 4.00 p.m., finalists will perform one or more pieces chosen in accordance with the Jury, among those performed in the First Round</i>	

### TIME OF EACH STAGE 2021

	Thursday 23 <sup>rd</sup> September	Friday 24 <sup>th</sup> September	Saturday 25 <sup>th</sup> September	Sunday 26 <sup>th</sup> September 4.00 p.m.
CATEGORY	D	C	B - A	Final A - B- C - D

### MEMORANDUM DATES AND DEADLINE 2021

Monday 23 <sup>rd</sup> August	Application deadline
Thursday 23 <sup>rd</sup> and Friday 24 <sup>th</sup> September	Competition stages for Cat. D and C
Saturday 25 <sup>th</sup> September	Competition stages for Cat. B and A

Sunday 26<sup>th</sup> September 4.00 p.m.

Final round of the 4 categories and declaration of the winners

## OTHER INFORMATION

The Artistic Committee will decide the admission of the candidates to the Competition.  
All competitors may communicate at the secretariat the date and time of arrival in Seregno.

A supervising adult must accompany competitors for the duration of the Competition and for their stay in Seregno. Supervisors are fully responsible for competitors at all times.  
Free accommodation with local families or, if necessary, in accommodation facilities is granted to the first **30 applicants** and their supervisors, regardless of their categories.

For the entire stay in Seregno, all candidates will be given free pianos for the daily practice.

Competitors will be assessed by an international Jury composed by 5 distinguished pianists. The Mayor of Seregno or a delegate can attend the Jury deliberations.

The Secretary takes part in every phases of the Competition, including Jury deliberations.

The judges' decision is final.

Any jury member who currently teaches to one or more competitors or has held master-classes in the last 2 years in which one or more competitors have taken part, will abstain from voting for those competitors.

A maximum of 3 competitors will be admitted to the final round of each Category.

The final round of all Categories will take place in Seregno at 4.00 pm on Sunday **26<sup>th</sup> September 2021**.

The order of performance will be determined by draw and competitors will receive the final notification of acceptance within 10 days of the deadline.

The Jury reserves itself the right to change the order of performance at its own discretion.

**It is not required to perform, the compulsory pieces of Ettore Pozzoli and the recommended pieces of the International Composition Contest "Ettore Pozzoli", from memory.** The pieces order is at the competitors' discretion. Any changes in the programme beyond **Monday 23<sup>rd</sup> August 2021**, will be accepted but will not appear in the Official Guide of the Competition. Refrains can be performed at the competitors' discretion, as long as the total duration of the programme does not exceed the time limit. If so, the Jury may propose to reduce the programme or stop the performance.

Competitors who doesn't perform during the final will be excluded from the competition. All competition rounds are open to the public. The City of Seregno reserves itself the right to record, produce and distribute all performances and to choose the appropriate time and means to do so. The application must be co-signed by a parent or a guardian that authorizes the use of personal data, the recording, production and distribution of audiovisual material.

By submitting the application, the applicant agrees to all Rules and Regulations of the Competition.

The Organizing Committee of the Competition has the right to make any changes at all times.

The organizers declines all liability for any damage to persons or property occurring during the Competition.

For further information, please contact:

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The President of the  
Executive Committee  
Alberto Rossi  
Mayor of Seregno