



## REGISTRATION

The 4<sup>th</sup> edition of the International Competition for Young Pianists “Il Pozzolino”, organized by the City of Seregno (Italy) will take place from **Wednesday 21<sup>st</sup> to Sunday 25<sup>th</sup> November, 2018** at the L’Auditorium Piazza Risorgimento 36

The Competition is open to pianists of both genders and any nationality, who are born between 1<sup>st</sup> January, 2001 and 31<sup>st</sup> December, 2012.

## CATEGORIES

Pianists can apply for the following Categories:

CATEGORY	DATE OF BIRTH	APPLICATION FEE
A	2010, 2011 and 2012	50,00 €
B	2007, 2008 and 2009	60,00 €
C	2004, 2005 and 2006	70,00 €
D	2001, 2002 and 2003	80,00 €

Competitors can apply for one category only. Competitors may apply for a superior age category if they believe themselves qualified to do so.

Registration is done online, by following the procedure indicated on the Competition website [www.concorsopozzoli.it](http://www.concorsopozzoli.it). The registration deadline is **15<sup>th</sup> October 2018**.

Applications must contain the following documents:

- candidate’s copy of identification card;
- two current photos;
- photo/video consent and release form and privacy notice form, both signed by a parent or a tutor;
- application fee payment receipt.

The registration will be valid only after the payment of the competition entry fee (net of bank charges) to be paid as follows:

- online payment (paypal) on the website [www.concorsopozzoli.it](http://www.concorsopozzoli.it)

Or

- bank transfer to Banca Popolare di Milano – Tesoreria Comunale - Concorso Pianistico Ettore Pozzoli – IBAN IT 70 V 05584 33840 000000019900 – BIC CODE (or SWIFT) BPMIITMM141
- stating the name of the applicant

The application fee is not refundable, unless the Organisation Committee decides to cancel the Competition stages of one or more Categories due to a lack of applicants or to any other reason.

After the payment of the registration fee, applicants will receive the music sheet of the corresponding Category repertoire compositions (see “Competition Repertoire”) without charges.

## PRIZES

	CATEGORY	PRIZE
<b>ABSOLUTE FIRST PRIZE</b> points 97-100	D	2.000,00 €
	C	1.500,00 €
	B	1.000,00 €
	A	500,00 €
<b>FIRST PRIZE</b> points 95-96	D	2 scholarships of 750,00 €
	C	2 scholarships of 500,00 €
	B	2 scholarships of 400,00 €
	A	2 scholarships of 250,00 €
<b>SECOND PRIZE</b> points 90-94	A, B, C e D	Second Classified Diploma
<b>THIRD PRIZE</b> points 85-89	A, B, C e D	Third Classified Diploma
<b>SPECIAL PRIZE</b>	To the best performance of one of the reported contemporary pieces of the 2017 International Composition Contest Ettore Pozzoli, for cat. D	500,00 €
<b>SPECIAL PRIZE</b>	For the teacher who presents the highest number of finalists in the first 3 position	Invitation to take part in the 2020 Competition Jury
<b>SPECIAL PRIZE</b>	To the best performance of the compulsory Ettore Pozzoli pieces	500,00 € voucher to purchase methods and music sheet offered by <i>Casa Ricordi</i> , to be spent online (dealers chosen by <i>Casa Ricordi</i> )
<b>SPECIAL AUDIENCE PRIZE</b>	To the finalist chosen by the audience during the final	500,00 € voucher to purchase methods and music sheet offered by <i>Casa Ricordi</i> , to be spent online (dealers chosen by <i>Casa Ricordi</i> )

<b>SPECIAL PRIZE NATIONAL FOUNDATION CARLO COLLODI</b>	To the best performance, of Category B, of the compulsory Ettore Pozzoli piece, "Pinocchio. Piccola suite per pianoforte".	Recital to Villa Garzoni in Collodi offered by <i>National Foundation Carlo Collodi</i>
<b>CERTIFICATE OF ATTENDANCE</b>	All competitors	Certificate of Attendance
<b>CERTIFICATE OF MERIT</b>	Score exceeding 80 points	<i>Certificate of Merit</i>

Cash awards and special prizes may be subject to Italian income tax laws.

### COMPETITION REPERTOIRE

Category A	1) E. Pozzoli from " <b>24 piccoli studi facili e progressivi</b> " a study of choice among n. 14 - 16 - 18 - 20 - 22 - 23
	2) E. Pozzoli from " <b>Piccole scintille</b> " a piece of choice among n. 4 - 6 - 9 - 11 - 12 - 14
	3) A free 5 minutes programme
Category B	1) E. Pozzoli from " <b>15 Studi facili per le piccole mani</b> " a study of choice among n. 5 - 6 - 7 - 10 - 13 - 14
	2) E. Pozzoli from Little Suite " <b>Pinocchio</b> " a piece of choice
	3) A free 10 minutes programme
Category C	1) E. Pozzoli from " <b>Studi a moto rapido</b> " a study of choice among n. 2 - 4 - 6 - 14 - 23 - 27
	2) E. Pozzoli from " <b>Impressioni</b> " Booklet I n. 1 - 4 - 6, Booklet II n. 7 - 8 - 12 a piece of choice
	3) A free 15 minutes programme
Category D	1) E. Pozzoli from " <b>Studi di media difficoltà</b> " a study of choice among n. 5 - 11 - 16 - 21 - 30 - 31
	2) E. Pozzoli from " <b>Riflessi del mare</b> " a piece of choice between n. 1 e 2
	3) A free 20 minutes programme
	4) one of the following recommended pieces of the International Composition Contest "Ettore Pozzoli" 2017 : <b>Suite meteorologica per piccoli pianisti</b> of Pietro Dossena <b>La scala segreta</b> of Andrea Damiano Cotti <b>The jazz learner</b> of Mauro Giuliani <b>Tre studietti per pianoforte a forma di sonatina</b> of Valerio Lorenzo Giannella <b>Preludio</b> of Giancarlo Simonacci
<i>On Sunday 25<sup>th</sup> November 2018 at 4.00 p.m., finalists will perform one or more pieces chosen in accordance with the Jury, among those performed in the First Round</i>	

### TIME OF EACH STAGE

	Thursday 22 <sup>nd</sup> November	Friday 23 <sup>rd</sup> November	Saturday 24 <sup>th</sup> November	Sunday 25 <sup>th</sup> November	Sunday 25 <sup>th</sup> November
<b>TIME</b>	10.00 a.m.	10.00 a.m.	10.00 a.m.	9.00 a. m.	4.00 p.m.
<b>CATEGORY</b>	D	C	B	A	A, B, C e D

*Applicants are requested to appear at least one hour before the beginning of the corresponding Category Stage at the Competition Secretary with a document of identification.*

## MEMORANDUM DATES AND DEADLINES

<b>Monday 8<sup>th</sup> January 2018</b>	Accreditation starts
<b>Monday 15<sup>th</sup> October 2018</b>	Application deadline
<b>Thursday 22<sup>nd</sup> and Friday 23<sup>rd</sup> November 2018</b>	Competition stages for Cat. D and C
<b>Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> November 2018</b>	Competition stages for Cat. B and A
<b>Sunday 25<sup>th</sup> November 2018 at 4.00 p.m.</b>	Final round of the 4 categories and declaration of the winners

## OTHER REGULATION

The Artistic Committee will decide the admission of the candidates to the Competition.  
All competitors may communicate the Secretariat the date and time of arrival in Seregno.

A supervising adult must accompany competitors for the duration of the Competition and for their stay in Seregno. Supervisors are fully responsible for competitors at all times.

Free accommodation with local families or, if necessary, in accommodation facilities is granted to the first **30 applicants** and their supervisors, regardless of their categories.

Other people travelling with competitors must provide for accommodation at their expenses.  
For the entire stay in Seregno, all candidates will be given free piano daily practice facilities.

Competitors will be assessed by an international Jury composed by 5 distinguished pianists. The Mayor of Seregno can attend the Jury deliberations.

The Secretary takes part in every phases of the Competition, including Jury deliberations.

The judges' decision is final.

Any jury member who currently teaches to one or more competitors or has held master-classes in the last 2 years in which one or more competitors have taken part will abstain from voting for those competitors.

A maximum of 3 competitors will be admitted to the final round of each Category. The final round of all Categories will take place in Seregno at 4.00 pm on Sunday 25<sup>th</sup> November 2018.

The order of performance will be determined by draw and competitors will receive the final notification of acceptance within 10 days of the deadline.

The Jury reserves itself the right to change the order of performance at its own discretion.

**It is not required to perform, the compulsory pieces of Ettore Pozzoli and the recommended pieces of the International Composition Contest “Ettore Pozzoli” 2017, from memory.** The pieces order is at the competitors’ discretion. Changes in the programme will be accepted until 15<sup>th</sup> October 2018. Any changes beyond that date will be accepted but will not appear in the Official Guide of the Competition.

Refrains can be performed at the competitors’ discretion, as long as the total duration of the programme does not exceed the time limit. If so, the Jury may propose to reduce the programme or stop the performance.

Competitors who are unable to perform when called upon to do so, will be excluded from the competition.

All competition rounds are open to the public.

The City of Seregno reserves itself the right to record, produce and distribute all performances and to choose the appropriate time and means to do so. The application must be co-signed by a parent or a guardian that authorises the use of personal data, the recording, production and distribution of audiovisual material.

By submitting the application, the applicant agrees to all Rules and Regulations of the Competition.

The Organizing Committee of the Competition has the right to make any changes at all times.

The organizers declines all liability for any damage to persons or property occurring during the Competition.

For further information, please contact:

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